



**Conroe High School**  
**Conroe Tiger Band**  
Billy Skembos,  
Director of Bands

3200 W Davis St  
Conroe, TX 77304  
936.709.5808  
[www.ConroeTigerBand.com](http://www.ConroeTigerBand.com)

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## **Leadership Auditions 2022**

You are receiving this letter because you have expressed interest in becoming a member of the 2022 leadership team! First of all, congratulations on having decided to take the first step in learning valuable life skills that you will use for the rest of your life. I am excited about the possibilities for each and every one of you and am excited to see how you will positively affect the environment of the band program. You are already leaders because you have shown that you are brave and confident enough to express your interest!

Below you will find some job descriptions related to the various positions available and their prerequisites. It is encouraged for you to audition even if you feel like you are not ready for the job, as very few leaders realize their qualities before they are asked to use them! Pay close attention to each word of the descriptions, as only you can determine which leadership position might be best for you.

Members seeking one of the above positions must have at least one full year of experience as a member of the high school band or color guard program and have a clean disciplinary record. They must exemplify the ideal student in terms of attendance, attitude, and effort. Each year, these positions will be open for re-audition. All former instructional leaders must audition again each year. All candidates planning to audition for instructional leadership must attend the informational meeting and turn in their application. Drum majors must also attend conducting classes on those days to be considered.

Candidates signed up to audition for drum major will automatically be considered for section leader positions as well.

### **Important Dates**

- 3/25/22 - Student Leadership Interest Meeting 3-4 pm
- 3/31/22 - Drum Major Clinic #1 (5-7 pm)
- 4/7/22 - Drum Major Clinic #2 (5-7 pm)
- 4/20/22 - Student Leader Workshop - REQUIRED for all interested in positions (3-5 pm)
- 4/25/22 - Student leader applications and teacher recommendation forms due
- 4/28/22 - Drum Major Clinic #3 (5-7 pm)
- 5/5/22 - Drum Major Clinic #4 & Teaching Audition Portion (5-7 pm)
- 5/13/22 - Drum Major Auditions (3:30-6:30 pm)
- 5/18/22 - Leadership Auditions - Practical Portion (3-5 pm)
- 5/18, 5/19, 5/20, & 5/23 - Leadership Auditions - Interviews (during class)

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### **Applications**

**Please fill out the google form posted as a notice on the BAND app DUE by Monday, April 25.**

**<https://forms.gle/CKkEaN3V69Be6cAv7>**

- Teacher Recommendations – must submit at least two teacher, coach, or sponsor recommendations that are not band directors. (form found at the end of this packet)
- Answer the following questions in the google form.
  1. What position(s) are you applying for?
  2. Why do you feel you are the right person for the position(s) you are applying for?
  3. Describe your weaknesses that you would need to work on before holding this position.
  4. Describe the top ten expectations you feel a CTB officer should display.
  5. What do you expect to get out of being a CTB officer?
  6. Describe one thing that you would change or alter from the previous marching season.
  7. How do you earn respect?
  8. How many hours per week do you normally practice on your instrument?
  9. How would you motivate your peers to practice and give their best effort on a daily basis?
  10. In the event that you do not make the position you are applying for...would you be willing to accept another position and how would your professionalism be affected if you did not become an officer?

### **Audition Information**

*Drum Major Auditions:*

- Pattern conducting - All candidates will be responsible for conducting 2/4, 3/4, and 4/4 patterns at various tempos. The metronome will be turned on, you will conduct 8 measures of the specified time signature with a cut-off release on count 1 of the ninth measure.
- Demonstration of teaching - All candidates will have the opportunity to show how they would lead instruction of an exercise.
- Demonstration of marching skills and technique - All candidates will demonstrate marching skills one by one for the judging panel.
- Music conducting - All candidates will conduct "Autumn" with proper phrase shape, tempo, and style. A recording will be played, you may find this recording on [wrowloffww.com](http://wrowloffww.com), search for "Autumn" and you can conduct along with the Blue Devils playing.
- Judging panel interview - All candidates will have an interview with the judging panel. Judges will ask questions they feel are appropriate to help them choose the proper candidate for the job. Be prepared to answer honestly and professionally.

*Section Leader Auditions:*

- Students will perform the following marching & playing exercises:
  - Winds-8s & 4s, Percussion-8s, and color guard-drop spins *while marching*. Forward 4, touch and go backward 4, hold 4, repeated.
  - Winds-F Descending exercise (whole note portion), Percussion-Accent Tap, & Color Guard-Cones all while marching. Forward 8 while playing concert F-E, hold 4, backward 8 while playing concert E-D, cont...

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- Winds-modified Style/Articulation Exercise (1 measure of whole note into 2 measures of the rhythm-for example, whole note and then 4 half notes, rather than 2), Percussion-modified 8s, and Color Guard-Cones while marching obliques (12 counts)
- Scale 3 minute drill while performing AT LEAST the following scales: Concert G, C, F, Bb, Eb, Ab, Db, Gb, & Chromatic. (color guard will not perform this)
- Demonstration of teaching - All candidates will have the opportunity to show how they would lead instruction of an exercise.
- Interview with the directors

### **Positions Available & Responsibilities**

The leadership responsibilities of student officers in the CTB are as follows:

- Up-hold the highest standards of self-discipline, integrity, musicianship, marching skill, motivation, effort, and communication in and out of rehearsals.
- Epitomize the highest expectations required of all band members while promoting zero tolerance towards negative behavior.
- Retain academic eligibility.
- Participate in all chamber activities including All-Region and Solo and Ensemble Contests.
- Maintain all of the CTB and Conroe High School policies, expectations, and code of ethics.
- Attend CTB Leadership Camps and Workdays during the summer.
- Attend all band officer meetings and events.
- Commit to upholding a highly regarded environment through organization and cleanliness.
- Foster superior citizenship unequivocally. Any misconduct will result in the immediate dismissal from leadership position.
- All student leaders should know every student in the band by name.
- All student leaders should show up a minimum of 15 minutes early to all band related activities, and stay until all duties are completed.

### **Drum Major**

- Highest ranking student officer that epitomizes the standards and traditions of the CTB.
- Conduct the CTB during the marching show, in the stands at football games, and at all pep rallies.
- Act as marching technicians during drill learning rehearsals.
- Oversees (in conjunction with Assistant[s]) all student leaders.
- Maintain the watering system during marching rehearsals. (every 20 minutes during temperatures above 85 degrees, every 25 minutes during temperatures below 85 degrees)
- Ensures the field is set up quickly and on time at every rehearsal.
- Report any negative behavior or improper rehearsal etiquette to the Directors for proper redirection of behavior. Lead students who need to make-up rehearsal time through nonstop marching fundamental practice at the end of every rehearsal.
- Assist substitute teachers and parents when director and/or instructional staff is not immediately available.
- Encourage all members to achieve their full potential.

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- Position and assemble podiums and microphone system before the start of each marching band rehearsal. Ensure proper working condition and report any damage or needs to the directors immediately. Store podiums and sound system after every rehearsal and performance.
- Represent the band at various functions throughout the school year.
- All section leaders must check out with you at the end of all band events.
- Daily attendance (report to Band Director and track in attendance).
- Manage lockers/cubbies and instrument area to all students. Maintain organization of lockers and instrument areas.

#### **Brass, Woodwind, Percussion, and Color Guard Captain**

- Act as marching technicians during fundamentals block, and lead by example during all marching rehearsals and performances.
- Ensure all section leaders are taking care of pass-offs in a timely fashion.
- Ensure the care and maintenance of all instruments and report any damaged or improper care of instruments to directors.
- Encourage and help section leaders motivate their peers and keep a positive energy and attitude at all rehearsals and performances.
- Demonstrate proper rehearsal etiquette and skills throughout every rehearsal.
- Reporting any negative behavior or improper rehearsal etiquette to the Drum Majors and/or directors for proper redirection of behavior.
- Maintain marching field/bandhall/storage facilities cleanliness daily.
- Responsible for all Section Leader duties and expectations as well.
- Responsible for ensuring flip books for games are complete and accurate.

#### **Section Leader**

- Ensure ensemble rehearsals are orderly by maintaining discipline and positive reinforcement.
- Be aware of the drill for your sections and how it applies to the sections around you.
- Ensure all marching members have completed their duties and check them out at the end of each event.
- In conjunction with the captains; is responsible for ensuring flip books for games are complete and accurate. Ensures that all flip folders are collected at the end of each performance.
- Ensures we always leave things better than we found them.
- Responsible for running all sectionals (in school and after school).
- During ensemble rehearsal is responsible for maintaining order and discipline.
- Ensure that each member of the section is completing assignments/assessments.
- Ensures the section members complete their post-rehearsal and post-performance duties.
- Informs Drum Majors of any issues that may affect band performance and morale.
- Ensure that all members have all necessary supplies and equipment for every rehearsal and performance, and report missing items to directors for proper consequences and grading.
- Demonstrate proper rehearsal etiquette and skills throughout every rehearsal.
- Help section members learn and perfect all drill coordination and visual requirements.

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- Complete weekly pass-offs by each deadline given by directors for all section members.
- Encourage and motivate all section members to practice playing and marching on a daily basis, and giving their best effort throughout every rehearsal and performance.
- Completing section inspections before every performance and turning in the proper documentation.
- Helping any student who is missing items for the inspection to fix the problem before the band departs for their performance.
- Maintain cleanliness of the band hall/storage facilities

#### **Equipment Officer (assemble a team of 10-15 members)**

- Before rehearsal, in conjunction with the drum majors, set up all podiums, speakers, barricades, and make sure that props are set properly daily. Ensure that all items are stored properly after rehearsal.
- Oversee all prop storage and prop care for the season.
- Ensure the band room is kept in good order throughout the season.
- Ensure all equipment in the band room is handled responsibly.
- Report to a band director when someone isn't doing their job.
- Ensure you are present and accessible to delegate responsibilities if the situation calls for it.
- Communicate all issues with equipment, barricades, and/or props with the band director.
- Come up with a working map of where equipment, barricades, and props should be placed.
- Organize an after rehearsal field crew.
- Train all members how to open the pods, assemble props, where to place barricades, etc...
- Cultivate leadership within the members of your team.

#### **Uniform Crew Officer (assemble team of 9-15 members)**

- Organize and maintain the uniform room throughout the school year.
- Assist with the sizing and assigning of marching uniforms and accessories.
- Maintain a Uniform List in hard copy and on the Charms Office Inventory.
- Responsible for uniform checkout and check-in before and after every performance.
- Responsible for keeping the dehumidifiers running properly by emptying the reservoirs on a daily basis.
- Responsible for making sure all members have the proper uniform items by issuing loaner items and reporting all loaner items in hard copy to the directors each week.
- Assist with sizing and assigning all concert dresses and tuxedos.
- Assemble a crew to supervise.

#### **Truck Crew Officer (assemble team of 10-15 members)**

- Guarantee the security of all individual's personal and school-owned instruments while being packed, transported, and/or unpacked for CTB affairs.
- Supervise the loading and unloading of the CTB equipment trailer or truck. Place all instruments in a neat and organized fashion, by like instruments opposite of the percussion equipment.

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- Load miscellaneous equipment such as podiums, plume box, water coolers, etc. onto band equipment trailers or trucks.
- Prepare the trailer or truck for the band to load instruments and equipment by opening doors and placing stairs for access. Close doors and secure stairs before equipment trailers or trucks depart.
- Check that all freight/instruments are secure before closing the truck for departure.
- Control band member traffic flows around the equipment truck.
- Pack and secure all luggage, instruments, and equipment on charter buses and/or trucks.
- Assemble a crew to supervise.

### **Librarian**

- Spend a minimum of two hours per week in the library.
- Communicate with the band directors if there is a need for supplies for the library.
- Feel comfortable making copies of music for the band directors.
- Feel comfortable organizing music and putting it back in the library.
- Work on digitizing (copying, shrinking, and scanning) the entire music library.
- Maintain cleanliness of the music library at all times.
- Maintain a complete set of paper copies of coordinate sheets at all times for students that do not have a phone or the UDB app.

### **Social Officer Positions**

- **President** - This member will preside over all meetings and organize monthly band meetings with the current members of the band program. They will direct the board in matters pertaining to organizing events, coordinating volunteers, and public relations. The president will be responsible for direct communication with band directors and staff. This person will help the drum majors and captains with making sure that section leaders are doing their jobs.
- **Vice President** - The vice president will oversee the logistical side of operations for events and be responsible for reaching out to administration, booster club members and will act as a proxy for the president when needed. The vice president will also be in charge of coordinating ambassadors from all sections of the band.
- **Secretary/Historian** - This person will be in charge of keeping organized minutes and documentation for the board activities. They will be in charge of media organization and production for band activities.
- **Social Coordinator** - This member of the board will act as a keeper of traditions and help to plan and execute social events with the directors, booster club, and members of the band.

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Peer voting will be utilized this year for certain positions. This voting will be done by other band members through the BAND app and will be a consideration but not a deciding factor concerning the appointment. It is important for leaders to know how they are perceived amongst their peers and this will become more of a learning tool for candidates rather than a decision maker for directors.

Please hold your questions, comments, and concerns until that time. Through this process, the most important focus should be to learn about yourself. Leaders are selfless in nature and this concept should be kept in mind throughout the process. Leadership “auditions” have been taking place from the moment you set foot on campus at Conroe HS for the very first time. That being said, it is your growth along the way that will be considered during the auditions.

-The Director Team

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**Conroe Tiger Band Student Leadership Teacher Recommendation Form**

Applicant: Please fill out this portion of the form and give it to a teacher from this (2021-2022) school year.

Name: \_\_\_\_\_ Teacher Name: \_\_\_\_\_

Class: \_\_\_\_\_ Semester 1 Grade: \_\_\_\_\_ Current Grade: \_\_\_\_\_

CHS Teachers,

This student wishes to be involved with the leadership team of the Conroe Tiger Band next fall. Please take a few moments to evaluate this student based on the following characteristics and check the appropriate boxes. Your candid responses are appreciated. We feel that it is important to get a variety of perspectives on the whole student, so please make additional comments that you feel are necessary. These will be kept confidential.

The Director Team

	Always	Often	Seldom	Never
The student shows academic effort.				
The student is responsible and dependable.				
The student is honest and trustworthy.				
The student completes tasks and turns in assignments on time.				
The student behaves well in class.				
The student has a positive attitude towards peers.				
The student is motivated.				
The student is creative and innovative.				
The student seems to handle pressure well.				
The student works well in groups.				
The student possesses strong leadership skills.				

**What do you believe is the best quality this student has to offer?**

**Do you have any reservations about recommending this student? If yes, please explain why.**

Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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