

CONROE TIGER BAND



MARCHING BAND HANDBOOK AND MEMBERSHIP POLICIES

**CONROE HIGH SCHOOL
3200 WEST DAVIS - CONROE, TX 77304**

OBJECTIVES

The Conroe Tiger Band, which encompasses winds, percussion, and color guard members, forms an integral part of school life and is recognized as a curricular activity. The CTB, which was established in 1929, is one of the largest and most visible student organizations on campus, and its members consistently project a positive representation of their community.

Our main objective is to serve our students with the following opportunities for the duration of their membership:

- **Cultural Opportunities** - developing a musical appreciation and understanding through the study and performance of outstanding musical literature.
- **Educational Opportunities** - to develop interested and critical listeners, provide a well-rounded musical education, and prepare students for all pursuits beyond high school.
- **Leadership Opportunities** - to foster exceptional personal values through the emphasis of teamwork and integrity.
- **Service Opportunities** - to lend color and atmosphere to certain school and community affairs while promoting and enhancing the distinction and reputation of Conroe High School at all appearances.
- **Recreational Opportunities** - to provide all students with the opportunity for worthy use of leisure time, an emotional outlet, and quality social experiences.

ACTIVE MEMBERSHIP REQUIREMENTS

The Conroe Tiger Band is open to all interested students at Conroe High School who demonstrate a combination of the following: a desire to participate in the program, a basic ability to perform, and a positive and cooperative attitude in rehearsal and performance settings.

- Membership is based upon a full-year commitment, including all summer rehearsals and activities.
- Enrollment is maintained by means of an audition that demonstrates musical proficiency. Students are placed into one of five performing ensembles according to audition results.

Membership in the Conroe Tiger Band is a privilege, failure to meet the requirements of the campus and/or organizational requirements may result in the removal from the program. Any band student who does not maintain enrollment in band through both the fall and spring semesters may be unable to participate in the CTB for the next school year. In the case of the color guard, membership continues through the spring semester in the form of winter guard. Alternative scheduling policies for members who participate in CISD sanctioned varsity sports will be handled on an individual basis.

BEHAVIORAL EXPECTATIONS

- All students are expected to adhere to the “code of conduct” as detailed in the CHS student handbook.
- Students are expected to participate in all band activities with a supportive and positive spirit.
- Students are expected to treat all directors, instructors, clinicians, and fellow members with courtesy and respect. Students are expected to respond appropriately to instruction with positive verbiage.
- Negatively-charged verbal displays or nonverbal actions are considered inappropriate. This policy also applies to the internet. Students are expected to maintain a mature level of decorum at all times while representing the CTB.
- Each student is expected to be in class, in the rehearsal setting, and present for travel or performances on time and with the required equipment and materials.
- Cell phones and other mobile electronic devices are not permitted during the classroom rehearsal, on the marching field, or during any performance.
- Gum, candy, soft drinks, and all food items are prohibited in all band areas.
- Students are expected to help maintain a clean environment in facilities and during travel scenarios.

- Students are expected to take proper care of all band equipment, including band instruments, music, uniforms, and facilities.
- Rough-housing/horseplay of any form is prohibited.
- Students should refrain from public displays of affection during all rehearsal, performance and travel situations. Additionally, displays should never exceed that of static-hand holding in any setting.
- Students are expected to seek parental permission before riding in friends' vehicles to or from any band-related activity. The allowance of vehicles on campus is a privilege. Irresponsible operation of a vehicle will result in the loss of driving privileges on campus.
- Students are expected to refrain from the use of degrading verbiage, profanity, and/or obscene gestures.
- Harassment of any form will not be tolerated.
- Any form of hazing is strictly prohibited.
- Use of illegal drugs, tobacco products, alcohol, and unauthorized medications are prohibited.
- Please refer to the CHS student handbook.

RELATED CONSEQUENCES

Conroe Tiger Band students are amongst the best on our campus and in our community. With a positive and team oriented attitude, band members will keep behavioral considerations out of the consequence mode. However, should students exhibit behavioral concerns, consequences may include one or more of the following responses: verbal warnings, student and/or parent conferences, deduction in participation grades, principal referrals, loss of role/placement in concert or marching band, or removal from the band program.

Any student who severely disrupts a rehearsal or performance setting may be dismissed from the setting and/or be sent directly to the principal for disciplinary purposes without warning or call to parents. Severe actions may also result in immediate disciplinary action anytime the band is convened for rehearsal, performance, travel, and social activities. It will also apply anytime the student is in the Conroe High School band hall and/or marching field.

FOOTBALL GAME ETIQUETTE

Varsity football games are highly visible and public performance venues for the Conroe Tiger Band. It is imperative that students remain attentive and focused within the ensemble to help insure the intended functions of the band at these games: 1) to provide spirit and musical support to the varsity football team, and 2) to provide a quality and noteworthy halftime performance.

Behavioral infractions are considered particularly serious in such a public setting. Therefore, the handling of disciplinary issues will be treated as such. As the ensemble is under the public eye, students must maintain a professional and dignified appearance at all times. Game time spirit in the form of verbal or physical encouragement should include the use of good judgement and taste at all times.

BEHAVIOR IN THE STANDS (INCLUDING PEP RALLIES)

- Each band member is to remain in his or her assigned seat during the entire game.
- Restroom visits are granted only by securing permission from a band director and must be accompanied by a band chaperon.
- Band members must be ready to play immediately following a tune request. Students must pay attention to drum majors/directors for visual cues so that professional musical entrances are always achieved.
- The marching band uniform must be worn in its entirety unless specific instructions from the directors indicate otherwise. This includes always wearing the appropriate CTB shirt, shorts, socks, and shoes.
- All members must be wearing their black CTB shirt in order to participate in the pep rally and earn their participation grade for each event.
- The marching band (including all sections within) should present only organized musical efforts. There are to be no spontaneous 'hacking' or jam sessions by individuals or sections either in the stands or en route to or from the marching field or performance.

- Students should play with their printed music at all times and without exceptions parts should be played as written.
- Water is the only drink to be consumed in uniform. All members are expected to maintain their personal water jug provided by the band. Students who have the capability of providing ice and water at home are asked to do so, supplies are limited in the music building.
- Students will be formally dismissed as a group after the game.
- Cell phones and other electronic devices are prohibited any time while the band is in session. Attempted use will result in the temporary confiscation of the device.
- Students should be polite to everyone in manner and in speech; however, they should avoid being too sociable in performance settings. Once preparation for a performance of any sort has begun, members should avoid contact with other band members, family members, friends, girlfriends/ boyfriends, etc., and should be focused on a section leader, drum major, or director. Visits should follow performances and be kept brief. (Students should not make conversation with members from other bands prior to performances).
- Visitors will only be allowed into the band set-up area with a director's approval.
- While watching other bands perform, members should remain silent, attentive, and should avoid visual or verbal criticism of any sort in public (these things are really noticed by others). When a band concludes a performance, enthusiastic applause and acknowledgment is always appropriate.

MARCHING BAND

Is an ensemble comprised of the entire band membership, including five concert bands, percussion ensemble, and color guard. The marching band rehearses 8 hours per week outside of the school day until the last football game or competition in November.

Participation in the marching band is required for all members in the band program, and p.e. credit and/or fine arts credit is awarded to participants. There are required pre-season training camps that enable the group to put on public performance early in the school year. Each student is responsible for the annual band materials fee to help pay for expenses necessary to put on a quality and competitive program on the field and concert stage.

PERCUSSION ENSEMBLE

Is a class that meets as a drumline and front ensemble during the fall semester, and percussion ensembles based by band placements in the spring semester. The percussion ensembles work together toward competitive festivals with the band and as separate ensembles as well. The percussion studio will compete in festivals, UIL Solo and Ensemble, and indoor circuits throughout the school year.

COLOR GUARD

Is a class during the fall semester, and Winter Guard is a class during the spring semester. This group works as a unit with the marching band to visually enhance the field show. Auditions are held in the spring and are open to any current or incoming CHS student.

In addition to their color guard audition, all color guard members who play a wind or percussion instrument must also audition for placement in a concert band. These color guard members are required to play in their assigned concert band during the spring semester. They are expected to maintain a high level of performance on their wind instrument throughout the school year.

Auditions will be held for a competitive Winter Guard during the fall semester. This group has extra costs associated with membership and is a supplemental but important part of the band program.

A special instructor is hired to work with the group by the Conroe Band Booster Organization.

CONROE TIGER BAND ASSIGNMENT OF ROLES

The CTB is the largest positive image-protecting organization on campus. The group appears in halftime performances during varsity football games and represents Conroe High School in public community events as well as in the competitive marching band arena. Each year from January through July, much thought and effort is put into the numerous factors that determine the number of 'positions' that should be charted in the competitive show, or Field Production, for that season. These decisions must be made well in advance as a result of the time involved in the construction and design of the program each year. These estimations define how the music is arranged and determine the number of drill positions that are plotted. It is the responsibility of the directors to ensure that the students in the marching band are set up for success, including the job of fielding a complete ensemble.

The directors carefully consider several factors when determining these numbers:

1. Current and prospective enrollment in the band program
2. Student's demonstrated behaviors and attitudes
3. Eligibility history of each student
4. Attendance during previous school year and preseason training rehearsals
5. Basic skills and physical conditioning that allow the student to march and play without the threat of injury to him/herself or others

Based on these factors, students are preliminarily assigned to one of two categories during summer band:

A) Gold Block or B) White Block

This delineation determines the INITIAL type of role that the student will have during the competition show. All other aspects of membership are identical:

Instructional and Performance Privileges for All Members (applies to both Gold and White Block)

- Rehearse as a unit during all band classes
- Rehearse as a unit during marching fundamentals
- Rehearse as a unit during music ensemble rehearsals
- Perform as a unit at all pep rallies
- Perform as a unit at all parades
- Perform as a unit during halftime performances
- Perform in the Golden Girl Block and the spelling of Conroe
- Perform as a unit in the stands at all football games

INSTRUCTIONAL PERFORMANCE DIFFERENCES:

- Gold Block members are principal marchers that march and play during the competition show during halftime and for marching band contests throughout the season.
- White Block members march and play in the competition show during halftime until the end of September; at that time, members are assigned an auxiliary role for the competition show. Auxiliary roles include performance contributions in the areas of visual effects or logistical assistance, depending upon the needs of the program. This privilege is extended upon a contingency of academic eligibility and the student's attendance and performance history.

STUDENT CHALLENGES

Any academically eligible member of the White Block whose drill books and music pass-off requirements are completed may challenge a Gold Block member for their position a total of four times during the first six weeks of the fall semester. Challenges will be scheduled beginning August 1st through the last week in September. Challenges are issued in print to the Gold Block member by a White Block member in writing on or before the last rehearsal of a calendar week, and will be signed by both parties. The challenge will take place before the first rehearsal of the next week. The challenge will consist of individual musical performances of the current marching show music, performed with all applicable step-outs and visual additions for a CTB Director. Challenges may be recorded for record keeping purposes.

ATTENDANCE & PARTICIPATION CONSIDERATIONS

A Gold Block member (principal marcher) or White Block member may forfeit his or her role if they miss a performance of any kind. In addition, a loss of position may result from unexcused absences, extended absences (even if excused), or recurring tardiness/early departure from rehearsals.

- Absences are categorized as excused by virtue of two occurrences: student illness rendering them incapable of observation or participation, or family emergency. All other absences are considered elective and are indicated as unexcused unless deemed otherwise by the Director of Bands.
- All marching band attendance notifications must be communicated via email by a parent/guardian as soon as possible to Mrs. Martinez at dmartinez@conroeisd.net.
- Preseason absences will affect students' initial assignment of roles.
- Any elective absence during the weekly rehearsal schedule will result in a reduction of the weekly grade and may result in that students' inability to march on the field during the week's performances.
- Students with more than one excused absence during the school week may result in that students' inability to march on the field during the week's performances.
- Students with three or more elective absences during a three week grading period will forfeit their marching role for the remainder of the season.
- Students with elective absences from performances may forfeit their marching role for the remainder of the season.

PARTICIPATION CONSIDERATIONS

- Participation is expected during marching rehearsals. The students' health and safety during the outdoor rehearsals is paramount. Multiple precautions are taken to ensure that the students are able to participate safely in the Texas heat.
- Students with three consecutive days of disengagement due to any range of physical issues must present a doctor's note to be considered excused from participation.
- Students with injuries that prohibit equipment or instrumental participation should continue to march their positions.
- Students with injuries that prohibit marching or standing should continue to play their instruments or manipulate equipment on the sideline. It is preferred that students be in attendance even if they cannot be on the field so that they might observe and absorb material covered.
- Students with chronic participation issues for any reason may be subject to additional physical requirements in conjunction with a campus physical education course in order to receive their p.e. credit for the semester.
- Ineligible students are expected to participate in all class and after school rehearsals. However, they can not participate in any performance-related activity, be transported by the band to any activity, or appear in any portion of the uniform for the course of the ineligibility period.

BEHAVIORAL CONSIDERATIONS

- Students are subject to assignment or reassignment based upon behavioral considerations. Disciplinary matters on or off campus may impact a students' role and /or membership in the band program.
- No role is guaranteed for any student regardless of age, experience, or leadership status.

UNIFORM GUIDELINES, PERFORMANCE DECORUM, AND PRESENTATION

INDIVIDUAL MEMBER PRESENTATION

As members of the Conroe Tiger Band, individuals are regarded as representatives of the entire band program and school district. When carrying the instrument or wearing identifiable CTB attire, members are responsible ambassadors for the organization, both past and present.

Uniformed members should always exhibit the utmost presentation of pride and dignity.

- Students will not run, horseplay, or yell in a loud, boisterous manner when in the formal or non-formal marching uniforms.
- Members should never sit on the ground, lean against walls, buses, or cars, etc. while in uniform.
- Uniforms should be worn properly and in their entirety in public.
- No individual physical aspect should draw the attention away from the ensemble.
- Food and drink are not to be consumed in uniform with the exception of water or in the event of a medical emergency.
- All uniform parts (including shoes and gloves) should be clean and in pristine condition for EVERY performance.
- Instruments and shako hats should be carried with great care when moving from one point to another.
- At no point should any part of the uniform be set on the ground or other unclean surface.
- Instruments should always be perfectly polished and in working order before the performances, and, if necessary, horns and cases should be set down very neatly by sections of like instruments only.

These guidelines apply to every public appearance and any member or group representing, the CTB, particularly in situations preceding and following performances (exiting the buses for games and competitions, watching other groups perform, awaiting scores or placements at a contest, etc.).

UNIFORM CARE AND STORAGE

The uniform must be kept meticulously clean, and it should appear newly pressed at all times. *Instructions regarding the cleaning of the uniform are provided by the uniform committee.

The uniform must always be hung and stored in the proper manner:

- Pants must be draped halfway over the hanger rod with creases aligned.
- The uniform jacket and bag must be hung on the hanger in such a manner that the hanger hooks to the right when viewed from the front.
- The garment bag must remain unzipped once hung in the uniform room to allow to air out.

The uniform should be cared for when traveling:

- Hanging bags should be carefully placed in the bus seats when traveling, laid flat in the overhead bins, or underneath charter buses. Students should avoid putting other bags or instruments on top of them to prevent damage to the uniform. Please make sure all pockets are zipped closed while in transit.
- Surfaces such as stadium seats should be examined before sitting on them in uniform to avoid stains from dirt, grease, etc.
- There is to be no gum chewing or eating (including candy, soft drinks, and powder mix-ins) in uniform.

Note: Students will be charged replacement costs for uniforms that are lost, damaged, or stolen. Students are responsible for the uniform items that are distributed to them at the beginning of the school year.

UNIFORM CLEANING

The uniforms are to be cleaned by each individual family as needed. Care instructions are provided to each member upon uniform assignment and is responsible for any damage to the uniform. All members will sign a contract stating that they understand the policy and cleaning instructions. There will be a small group of volunteers available to help with uniform washing if the family is incapable of washing their uniform.

APPEARANCE IN UNIFORM

The uniform must fit each individual uniformly:

- Pant hem should be adjusted according to instruction provided at uniform distribution. Bottom hem should just touch the top of the marching shoe while looking straight ahead. Pant hems should be adjusted with the snap system inside the pant leg and a crease should be ironed to ensure a clean line.
- Jacket sleeves should be at the wrist bone when in playing position. Sleeves should be adjusted with the snap system inside the sleeve and a crease should be ironed to ensure a clean line.
- Never sit on any surface other than the bleachers while in uniform, concrete will snag the uniform and you will be responsible for the cost of the replacement.

Specific items are to be worn underneath the uniform at all occasions:

- Black CTB shorts (comfortable undergarments such as compression shorts are recommended for the hot weather climate)
- Black CTB shirt (comfortable undergarments such as sports bras, and performance base layers are recommended for the hot weather climate)
- Tall Black athletic socks
- Black marching shoes, perfectly clean and polished
- Gloves should be perfectly clean and should fit properly

Personal grooming is to be uniform throughout the band for all public performances.

This includes but not limited to: marching performances, concert performances, and community performances.

- All hair must be cut or secured in such a way as not to obscure the uniform collar or the performer's face. For long hairstyles - the hair should be secured back with spray, bobby pins, or a headband (black in color). For short hairstyles - hair should be short enough to clear the collar.
- Members should refrain from wearing any individualized accessories in uniform. This includes: ALL JEWELRY, WATCHES, FINGERNAIL POLISH, PIERCINGS, HAIR ACCESSORIES, ETC.
- Gentlemen should be clean-shaven for every public performance
- Ladies will refrain from wearing makeup in uniform.
- Headwear that represents Conroe High School may be worn, only plain black, white, or gold headwear with no visible non-Conroe logos may be worn in the stands at football games.
- Outerwear may be worn over the uniform in certain settings such as in the stands, on buses, and in case of cold weather. These instances will be delineated by staff members. Although absolute uniformity is not a reasonable expectation regarding personal outerwear, we ask that all outerwear be black, gold, grey, or white in color and conservative in styling. Letter jackets, and school organization outerwear is permitted.

CONROE HIGH SCHOOL BAND GRADING POLICIES

Band grades are based on a) attendance and participation during scheduled events and rehearsals, b) the student's ability to prepare playing and marching assignments punctually and correctly, and c) the presence of required materials at all rehearsals and performances. Student participation will be assessed for the regular presence of required equipment and supplies. All students will be held accountable for specific daily assignments, playing tests, section rehearsals, and participation. Any student receiving a failing band grade for the semester will be subject to removal from the band program.

FALL SEMESTER

70% Marching Band Performances

30% Marching Band Participation and Required Supplies

SPRING SEMESTER

70% Concert Band Performance and Full Band Rehearsals (Includes marching parade performances)

30% Concert Band Participation and Required Supplies

GRADED ITEMS

- Attendance - Unexcused absences, tardies, or early departures will result in a grade deduction
- Material checks
- Citizenship (positive behavior and attitude)
- All aspects of marching performances (required uniform, water jug, flip folder, attendance and participation)
- Pep Rally attendance and participation
- Daily rehearsal attendance, participation, uniform, water jug, instrument, music, coordinate sheet, pencil
- Marching fundamentals, skills (music and drill), and pass-offs (playing tests)
- Weekly sectional attendance (spring semester only)
- Evidence of musical progress
- All-region audition music preparation and audition participation
- Solo and ensemble participation
- Music playing test and pass-offs
- All-region audition participation and playing tests
- Solo and Ensemble, UIL, and other concerts and contests

PEP RALLIES AND COMMUNITY PERFORMANCES

All students are expected to participate in Pep Rallies, parades and other community events as indicated on the annual band calendar. Please see the interactive web version of the band calendar on conroetigerband.com or charmsoffice.com/charms/calendar.asp?s=ConroeHSB

You can sync the calendar to your phone or computer calendar, instructions are at www.charmsoffice.com.

PARADES

- Homecoming Pep Rally and Parade in Downtown Conroe (September-October)
- Kiwanis Christmas Parade in Downtown Conroe (December)
- Project Hope Black History Parade in Downtown Conroe (February)
- Go Texan Parade in Downtown Conroe (February)
- Houston Livestock Show and Rodeo Parade in Downtown Houston (February)

GENERAL ATTENDANCE REQUIREMENTS OUTSIDE OF THE SCHOOL DAY:

- In the case of sudden illness or emergency, the student or parent should notify the band director(s) via email as expediently as possible.
- Other absences must be submitted at least 48 hours prior to the rehearsal if an excused absence is to be considered.
- Band students and parents are respectfully asked to make a concerted effort not to schedule doctor's/ dentist/driver's licenses appointments during band rehearsals except in the case of emergency.
- You are required to submit a printed calendar to your place of employment and make sure that students are not scheduled to work during band events.
- Absences will be excused at the discretion of the band directors, provided that a written request via email by a parent or guardian has been submitted and approved 48 hours in advance.
- Missing a band rehearsal with an unexcused absence, or missing a band rehearsal with a good excuse but without advance notice may result in a student being reassigned to a different role in rehearsal and performance.

Note: Absences due to avoidable, elective conflicts or as a result of poor planning will not be excused.

Students should stay familiar with the band calendar and communicate with parents, siblings, employers, friends, etc.

PERFORMANCES

- All performances are required.
- Unavoidable circumstances that cause absences from performances must be approved in advance at least 2 weeks prior to the performance.
- In an effort to positively represent the Conroe Tiger Band at all times, the directors will ensure that the missing part or spot will be covered for performances.
- Any student who misses a performance, regardless of reason, may have their role replaced by another band student. Unexcused absences from performance may result in a student's removal from the band program.
- The quality of the Conroe Tiger Band Program is directly proportional to consistent attendance. Absences hurt the student and the overall team goal. Everyone plays a vital role as a team member in the organization. Conflicts with school activities will happen and will be worked out provided both sides of the issue are willing to communicate and compromise to make the situation work.
- Clubs, organizations, tutorials, and make-up work is to be completed outside of band time. Students should communicate with teachers in advance to avoid double booking.
- In most cases, student are given a schedule for the semester well in advance. Referring to the band schedule can greatly assist in preventing scheduling conflicts.
- Punctuality is essential for all rehearsals and performances. If problems are persistent, disciplinary actions will result.

SAT/ACT TEST DATES

Please avoid testing dates that directly conflict with band events, students must check the band calendar and consult with directors before choosing a conflicting testing date.

FINANCIAL CONSIDERATIONS

GENERAL MEMBERSHIP FEES

- Pre-Registration Fee \$50 - Deposit for material and supply purchases throughout the summer months to ensure proper delivery of goods in time for preseason and summer band
- Band Materials Fee \$300 paid in monthly installments or in full
 - \$55 Show Production Costs
 - \$45 Props and visual effects
 - \$15 Show Shirt
 - \$35 Marching Contest Entry Fees
 - \$150 Auxiliary Staff and Technicians

In the case of membership termination, partial fee refunds are issued as follows:

June Through September 1st = 50%

September 2nd through October 1st = 25%

past October 1st = 0%

All refunds must be requested in writing within 30 days of membership termination and excludes the non-refundable deposit and the cost of any merchandise or meals received prior to termination.

CISD SCHOOL-OWNED INSTRUMENTAL MAINTENANCE FEE:

- \$75 paid by September 1st
- All students who use a school-owned instrument must provide \$75 made payable to CISD to help cover the cost of repair and maintenance.
- Additional repair costs caused by negligence may be charged to the parents of the student who caused the damage.

PREPAID GAME DAY MEAL PLAN

- \$70 paid by August 15th
- Students will not be allowed to leave campus for dinner breaks before football game performances. The Band Boosters will provide appropriate meals for band members on all football game days. Students who prepay the \$70 fee by August 15th will be provided a meal for all 10 regular season football games.
- Students who do not pay the \$70 in advance by August 15th will also be allowed to order on a weekly basis by turning in a completed order form and \$7 payment by Wednesday afternoons each week.
- Students are also encouraged to bring their own snacks and meals when appropriate.
- Parents, friends, or family members may also bring a meal to students during the dinner break time period indicated on the itinerary for each performance.

CTB GARMENT BAG

- \$32.50 due the first year of membership
- All members will order a garment bag with their initials and CTB logo embroidered to use for the marching uniform all four years of membership
- All members are free to take their garment bag upon graduation after they check-in the marching uniform

NEW MEMBER UNIFORM FEE

- \$100 due the first year of membership
- Includes the following items
 - 1 Black CTB shirt (\$16)
 - 1 pair Black CTB shorts (\$16)
 - 3 White Rehearsal Shirts (\$16)
 - 1 pair Black Marching Shoes (\$38)
 - 1 CTB water jug cover (\$14)
- Most are encouraged to purchase an extra set of CTB blacks to help alleviate the need for running a laundry cycle between a Friday night game and a Saturday morning rehearsal.
- This is a one time purchase, separate uniform items may be purchased as needed if lost or out grown.

Spirit Items

- We provide a large variety of spirit items that are all optional and are constantly being updated year to year to provide a variety of options and styles.
 - Caps and Visors
 - Duffle Bags and Cinch Sacks
 - Various Spirit Shirts and Novelty Shirts
 - Blankets
 - Polo Shirts
 - Car Decals and Yard Signs
 - Hoody, Pullover, and Jacket
 - Lanyards
 - Tank Tops

PERCUSSION AND COLOR GUARD FEE

- Individual fee for each group to help support the extra costs needed
- Covers specialized equipment, staff, and uniforms

BAND TRIP

Each year the band will attend a trip either in the fall semester as a marching band contest trip or in the spring semester as a concert band festival. In order for the band to participate in the performances and competitions we strongly encourage every member to participate to ensure the success of the program. Numerous fundraising opportunities will be available based on the total cost of the individual trip.

Fundraising

There are various fundraisers throughout the summer and school year to help fundraise the band fees and trip costs.

- Annual CTB March-a-Thon
 - Held June - August
 - Hosted by USBands
 - Using social media, friends and family donate pledges to personal student accounts to help raise funds throughout the summer
- Flags With Pride
 - Students and Parents place American Flags where subscriptions have been sold throughout the community, subscriptions are sold annually
 - Students earn credits towards their band fees upon request for helping with the distribution and collection of flags for each holiday
 - View event opportunities and volunteer through the Charms Office Calendar on the website

CHARMS OFFICE

www.charmsoffice.com/charms/plogin.asp

- Enter school code: conroehsband as the username
- Enter your student's 6 digit school id number as your password, it will then ask you to change it to a more secure password (forgotten passwords must be reset by a director and will default back to the student id #)
- Interactive Calendar - Event List
- Volunteer sign-ups
- Email Staff
- Handouts & Files
- Finances
- Absences
- Letter Jacket Point System
- Recording Studio (playing test assignments)
- Online Private Lesson Studio
- Update Contact Information
- Instrument & Uniform Inventory
- Forms Collected

CONROE HIGH SCHOOL LETTERING POLICY FOR BAND

A student must earn 10 points in a single school year to letter.

Points are awarded for the following:

2 points - 1st Full Year of Satisfactory Participation*

5 points - 2nd Full Year of Satisfactory Participation*

10 points - 3rd Full Year of Satisfactory Participation*

(must remain in the band program throughout the 4th year in order to be eligible for the CHS Letter Jacket)

1 point - Member of Region 9 District Band

2 points - Performing in Region 9 Freshman Band

3 points - Performing in a Region 9 Band/Orchestra Ensemble

4 points - Advancing to Area Level Auditions

5 points - Membership in a Texas All-State Band/Orchestra Ensemble

1 point - 2nd Division Rating at UIL Solo and Ensemble Contest on a Solo Event

2 points - 1st Division Rating at UIL Solo and Ensemble Contest on an Ensemble Event

3 points - 1st Division Rating at UIL Solo and Ensemble Contest on a Solo Event

2 points - 3rd Division Rating at Texas State Solo and Ensemble Contest on an Ensemble Event

3 points - 3rd Division Rating at Texas State Solo and Ensemble Contest on a Solo Event

3 points - 2nd Division Rating at Texas State Solo and Ensemble Contest on an Ensemble Event

4 points - 2nd Division Rating at Texas State Solo and Ensemble Contest on a Solo Event

4 points - 1st Division Rating at Texas State Solo and Ensemble Contest on an Ensemble Event

5 points - 1st Division Rating at Texas State Solo and Ensemble Contest on a Solo Event

1 point - 1st Full Season of Color Guard Satisfactory Participation (Fall Semester)

1 point - 1st Full Season of Winter Guard Satisfactory Participation (Spring Semester)

2 points - 2nd Full Season of Color Guard Satisfactory Participation (Fall Semester)

2 points - 2nd Full Season of Winter Guard Satisfactory Participation (Spring Semester)

5 points - 3rd Full Season of Color Guard Satisfactory Participation (Fall Semester)

5 points - 3rd Full Season of Winter Guard Satisfactory Participation (Spring Semester)

2 points - 1st Full Season of Winter Drumline Satisfactory Participation

3 points - 2nd Full Season of Winter Drumline Satisfactory Participation

4 points - 3rd Full Season of Winter Drumline Satisfactory Participation

*Satisfactory Participation is determined by participation in UIL activities and in all events required for our organization. Excused absences will be determined by the Directors and would only include personal illness and bereavement.

Jackets will be measured and ordered in May and distributed in early November.

CONROE TIGER BAND MEMBERSHIP LETTER OF INTENT

Name of Prospective Band Student _____
Print Last Name, First Middle

Permanent Address _____
Street Address, City, Zip Code

Prospective Band Student's School ID # _____ Date of Birth _____
(must be registered with Conroe High School as a 9th, 10th, 11th, or 12th grader)

Submission of the Conroe Tiger Band Letter of Intent has been authorized by:

Parent/Guardian Print Name _____

Parent/Guardian Signature _____

This is to certify my decision to enroll in the Conroe Tiger Band as both marching band member and concert band member.

Student Signature _____ Date _____

FOR CONROE BAND OFFICE USE ONLY

Instrument Auditioned On: _____

Date of Audition: _____ Auditioned By: _____

I certify that I have read all terms and conditions included in this document, and I fully understand, accept and agree to be bound by them. I understand that signing this CTB Letter of Intent is voluntary and I am not required to sign the CTB Letter of Intent.

I understand my signature on tis CTB Letter of Intent is my agreement to join the Conroe Tiger Band with all rights and privileges offered as a member in good standing.

Signed _____ Date _____
Prospective Band Student Signature

Parent/Legal Guardian signature is required as acknowledgement of all band related business, rehearsal, and performance expectations.

Signed _____ Phone # _____
Parent/Guardian Signature

STUDENT INFORMATION DATA SHEET

Student Name: _____ Grade: _____
First Middle Last

Student Address: _____
Street Address, City, Zip Code

Student Home Phone: _____ Student Cell Phone: _____

Student Email Address: _____

Student DOB: _____ Student ID #: _____ Gender: _____

Instrument: _____ CISD Instrument: YES NO

Adult 1 Name: _____ Relation to Student: _____
First Last

Home Phone: _____ Cell Phone: _____

Work Phone: _____

Email Address: _____

If different from student:
Parent/Guardian Address: _____
Street Address, City, Zip Code

Adult 2 Name: _____ Relation to Student: _____
First Last

Home Phone: _____ Cell Phone: _____

Work Phone: _____

Email Address: _____

If different from student:
Parent/Guardian Address: _____
Street Address, City, Zip Code